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# LIBRARY OF CONGRESS INFORMATION BULLETIN

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## LAW LIBRARY EXHIBIT FEATURES COURTROOM SCANDALS

From the earliest times, readers have been fascinated with books about scandals of illicit relationships between the sexes. In many cases the scandals have provided colorful drama in courtrooms on both sides of the Atlantic. Materials from several famous trials have been placed on display in the exhibition, "Scandals–English and American," now on view in the foyer of the Law Library, through December 31.

The display of books from the Law Library's American-British Division collection focuses on trials of human, as well as legal, interest. Included are materials from the 1820 trial of Caroline of Brunswick for adultery, instigated to prevent her from sharing the throne with her husband, King George V of Great Britain; the 1875 adultery trial of Henry Ward Beecher, brother of Harriet Beecher Stowe and pastor of the Plymouth Congregational Church of Brooklyn, N.Y.; and the 1907-08 trials of Harry Thaw for the murder of Stanford White, a famous American architect who allegedly had been involved with Thaw's wife, Evelyn Nesbit, a musical comedy actress. The Thaw case resulted in a best-selling book and the 1955 Hollywood film, "The Girl in the Red Velvet Swing."

In addition, rare books on English adultery and divorce trials are on exhibit, including *Trials for Adultery: or, the History of Divorces* . . . (London, Printed for S. Bladon, 1781, Vol. 1), and *Annals of Gallantry; or, the Conjugal Monitor . . . by A. Moore* . . . (London, 1814, Vol. 1).

Two publications concerning more recent scandals are also shown. They are *The Trial of Stephen Ward* by Ludovic Kennedy (London, Gollancz, 1964), and *The Candy Murder Case* by Paul Holmes (New York, Bantam Books, 1966). Ward's trial in England in 1963 resulted in the resignation of John Profumo, England's Minister of War. The other title concerns Candy Mossler, a beautiful grandmother who was tried in Florida in 1966 for the murder of her husband.

## LIBRARY RECEIVES MANUSCRIPT OF HAIEFF ORCHESTRAL SCORE

On Thursday afternoon, September 21, Jacques Kayaloff of New York presented to the Library of Congress the original manuscript of an orchestral composition by the Russian-American composer, Alexei Haieff. Entitled "Divertimento," this work was written in 1944 and first performed in New York on April 5, 1946, by the New York Little Symphony, Joseph Barone conducting. The following year, on January 13, 1947, it was successfully performed in New York as a ballet, with choreography by George Balanchine.

(*See photograph on page 449.*)

Mr. Kayaloff was accompanied at the presentation by Sergius Yakobson, former Chief of the Slavic and

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Central European Division and now the Library's Honorary Consultant in Slavic Studies.

Alexei Haieff was born in 1914 in Siberia and came to the United States in 1931. He studied in this country and in Europe, and has won many awards and citations. Among his achievements are two commissions from the foundations established by Serge Koussevitsky, and the resulting manuscripts are also in the collections of the Library of Congress.

## SHOWCASE EXHIBIT COMMEMORATES EARLY "ACTION" PHOTOGRAPHY

"The Horse in Motion," a showcase exhibit on display in the west foyer on the Ground Floor of the Main Building, commemorates the 100th anniversary of Eadweard Muybridge's "action" photography. The single-case exhibit includes photographs and other items representative of Muybridge's lifelong study of human and animal movement.

Known for his photographs of Yosemite, Muybridge served as an official photographer of the U.S. Government in Alaska. In 1872 he was commissioned by Leland Stanford, former Governor of California, to settle a bet Stanford had made that a running horse had all four feet off the ground at one point in his stride. Eventually Muybridge proved conclusively that this was a fact and, his interest stirred, he went on to photograph systematically the movements of human beings and of all types of domestic and wild animals and birds. In addition, he invented the Zoopraxiscope, an instrument which simulated motion by a revolving disc on which different phases of movement were depicted.

Among the items in the exhibit are photographs of the multiple camera apparatus Muybridge used at Stanford's Palo Alto farm in 1877-78, where he made the first successful lateral photographs of horses in motion. Several examples from a series of 781 photogravure plates Muybridge published in 1887 depict the movement sequences made by a child climbing stairs, an ostrich running, a vulture flying, and a woman chasing another with a broom. Paper discs which Muybridge sold with instructions for converting them into a "home made" Zoopraxiscope are also shown.

Muybridge's work dispelled misconceptions about the positions of animal and human bodies as they move and was of enormous value to both the artist and the scientist. His innovations in photographic technique and projection were major contributions toward the development of the motion picture.

The exhibit will remain on view until January 5, 1973.

## LIBRARIAN UPHOLDS DECISION ON CARY APPOINTMENT

In a letter dated September 28, the Librarian of Congress, L. Quincy Mumford, informed Joseph L. Rauh, Jr., and Elliott C. Lichtman, attorneys for Barbara Ringer, that he stands by his decision to appoint George D. Cary as Register of Copyrights.

Mr. Mumford said that the Hearing Officer in Miss Ringer's appeal, Ernest Waller, had declined to reconsider his findings, in spite of the errors of law and fact on which the Librarian pointed out his decision was based. The Librarian, therefore, reviewed the findings and recommendations a second time and, in addition, reread the transcript of the hearing. He did not find evidence in the testimony to support the charge that he discriminated against Miss Ringer because of sex or her support of blacks. Furthermore, he stated in the letter that he had not.

The Librarian of Congress has statutory authority to appoint the Register of Copyrights (17 U.S.C. 202) and has exercised this authority.

## Rothstein Presents Photographs to LC

*In the photograph, Arthur Rothstein (left) presents a sample of his work to the Librarian during a ceremony on September 26 at the Library of Congress. The noted photojournalist, author, and educator has given the Library a collection of over 50,000 prints, negatives, and color transparencies produced during his 40-year career. He was accompanied by his wife at the presentation. For an account of the collection, see the September 29 issue of the LC* Information Bulletin, *pp. 421-22.*

## JUILLIARD STRING QUARTET TO PLAY WORKS BY WEBERN, RAVEL

The Juilliard String Quartet will present two concerts of chamber music on Thursday and Friday evenings, October 19 and 20, at 8:30 p.m. in the Library of Congress Coolidge Auditorium. The concerts are sponsored by the Gertrude Clarke Whittall Foundation in the Library.

The members of the ensemble are Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Claus Adam, violoncello. Their program will include "Quartet in C Major, Op. 30, No. 1" by Johann Nepomuk Hummel; "Trio for Violin, Viola, and Violoncello, Op. 20" by Anton Webern; and "Quartet in F Major" by Maurice Ravel.

A delayed broadcast will be heard in its entirety over radio station WETA-FM (90.9) and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

Tickets for both concerts will be distributed by Patrick Hayes, 1300 G Street, N.W., beginning at 8:30 a.m., Monday, October 16. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

## STAFF NEWS

AWARDS

**Mrs. Emma J. Bourne,** Entry Editor for *New Serial Titles,* Serial Record Division, was presented a 30-year Federal Service Award pin on September 25 by William J. Welsh, Director of the Processing Department.

Mrs. Bourne began her Federal service with the War Production Board in 1942, and joined the Library of Congress in 1951 as a Filer in the former Catalog Maintenance Division. Since 1954, she has worked in a variety of positions involving the organizational use and the bibliographical control of serial lists in the Serial Record Division. She was promoted to her present position in September.

An account of Mrs. Bourne's Federal Service career appeared in the LC *Information Bulletin* of October 26, 1967, p. 700.

**LeRoy Brown,** Mail Assistant in the Mail Receipt and Delivery Unit, and **Richard W. Hill,** Laborer in the Building Services Section, were recently presented 30-year Federal Service Award pins by F. E. Croxton, Director of the Administrative Department.

A native of Northumberland Co., Va. Mr. Brown worked in 1942 for the Navy Department and the Federal Works Agency and served with the U.S. Army from 1942 to 1945. He began his career at the Library as a team supervisor of the now defunct Surplus Books for Veterans Section of the Processing Department.

Mr. Brown joined the Administrative Department staff in March 1948 as a Truck Driver and served in that position until August 1952 when he was promoted to Mail Clerk. Promoted again in February 1966, Mr. Brown was appointed to his present position last March.

Mr. Hill, who is a native Washingtonian, worked in private industry before coming to the Library in September 1942 as an Elevator Operator in the former Buildings and Grounds Division. He left the Library to serve with the U.S. Navy during World War II in the Pacific Theater from 1944 to 1946, and again from 1950 to 1954 to serve in the Korean conflict.

At the end of each enlistment, Mr. Hill was reemployed by the Library as an Elevator Operator. In December 1971, he was promoted to the position of Laborer and is now on the labor force in the Annex Building.

**M. Elois Rogers,** Senior Descriptive Cataloger in the English Language Section of the Descriptive Cataloging Division, was presented a 30-year Federal Service Award pin on September 26 by Mr. Welsh. Before coming to the Library, Miss Rogers was employed for six years as librarian of a life insurance company; all of her Federal service has been with the Library.

A native Washingtonian, Miss Rogers joined the staff of the Subject Cataloging Division in September 1942, serving in positions of increasing responsibility until her transfer to the Copyright Office in 1952. She joined the staff of the Descriptive Cataloging Division in 1954 where she has served as a Senior Descriptive Cataloger since April 1969.

**Roy P. Basler,** Chief of the Manuscript Division and holder of the Chair of American History, was presented a 20-year Federal Service Award pin on September 26 by Paul L. Berry, Director of the Reference Department.

Mr. Basler was appointed Chief of the General Reference and Bibliography Division on September 2, 1952. He was promoted in 1954 to the position of Associate Director of the Reference Department, and for 10 years, from 1958 to 1968, served as Director of the Reference Department. During the past 20 years, Mr. Basler has directed and developed the series of literary programs presented in the Library's Coolidge Auditorium under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund.

A native of St. Louis, Mo., Mr. Basler received his A.B. degree from Central College at Fayette, Mo., in 1927, and his A.M. and Ph. D. degrees from Duke University in 1930 and 1931, respectively. He is a member of Phi Beta Kappa and has taught in various colleges and universities. From 1947 to 1952, he served as Executive Secretary and Editor-in-Chief of The Abraham Lincoln Association in Springfield, Ill.; during that time, he edited the eight-volume *Collected Works of Abraham Lincoln* (1953), to which a supplement is currently in preparation. In addition to published scholarly works on Abraham Lincoln and on the Civil War period, Mr. Basler's poetry and essays have appeared in numerous literary and historical journals.

## STAFF ACTIVITIES

**Charles Gallozzi,** Assistant Chief of the Division for the Blind and Physically Handicapped, gave an address entitled "Reading as an Aid to Rehabilitation" at an open session of the National Rehabilitation Association's 1972 National Conference, held September 23-27 in San Juan, Puerto Rico. He also manned the division's exhibit, one of 13 on view for conference participants. While in Puerto Rico, Mr. Gallozzi met in prearranged conferences with officials of the Commonwealth Department of Education regarding the establishment of a regional library in Puerto Rico; the Veterans Administration Center, a medical facility with more than 800 beds; and the University of Puerto Rico Library, which has a deposit collection of talking book records and cassettes for blind students and other citizens.

**John R. Hébert,** Reference Librarian in the Geography and Map Division, received his Ph. D. degree, with a major in Latin American history, from Georgetown University on August 19. His dissertation, *The Tragic Week of January [7-16] 1919, in Argentina: Prelude, Event, Aftermath,* deals with labor riots in Buenos Aires just after World War I, and their subsequent and lasting effect on Argentine history. Mr. Hébert, who came to the Library in August 1969, includes among his publications "Maps by Ephraim George Squier: Journalist, Scholar and Diplomat" which appeared in the January issue of the *Quarterly Journal of the Library of Congress.*

**John A. Wolter,** Assistant Chief of the Geography and Map Division, is the author of "Source Materials for the History of American Cartography," published in the June issue of the Special Libraries Association Geography and Map Division *Bulletin.* The article is derived from a lecture given to the Library of Congress–George Washington University Graduate seminars in American Thought and Culture. Described in this bibliographic essay are some 64 selections from current and retrospective monographs, bibliographies, indexes, catalogs, and serials dealing with maps, atlases, and globes. Reprints are available on request from the Geography and Map Division.

## PERSONNEL CHANGES

**Mrs. Josephine S. Pulsifer** has rejoined the Library

*Examining the manuscript of an orchestral composition by Alexei Haieff are (from left) Mr. Mumford, Mr. Kayaloff, and Mr. Yacobson. See story on pages 445-46.*

as a Senior Library Information Systems Specialist assigned to head one of the four groups in the MARC Development Office with special responsibility for the serials, process information file, and acquisitions automation projects.

In addition to her previous experience at the Library as a Serials Cataloger in the Descriptive Cataloging Division from 1963-1965, Mrs. Pulsifer has held a wide range of positions in technical services and library automation in public libraries in Maine and Maryland and state university libraries in Maine, Iowa, and South Dakota. As Chief of Technical Services and Development at the Washington State Library, she was responsible for the State Library's participation in the MARC Pilot Project and for development of the centralized bibliographic services systems of the Washington Library Network. She has also served as Director of the Library Systems Department of Becker and Hayes, Inc., where she directed work on a major project with the Illinois State Library for the analysis of requirements for immediate and long-range projects utilizing MARC and related machine-readable files.

Mrs. Pulsifer participated in five of the 1968-1969 series of LC/ISAD MARC Institutes, as well as other institutes and conferences. She was a member of the RECON Working Task Force and was among the contributors to the 1970 Conference on Interlibrary Communications and Information Networks.

**Appointments:** Carol Ann Bentley, microphotographer assistant, GT-3, Photodup, 5-100; Minnie A. Carns, cataloger, GS-9, G&M, 4145; Urenthia McQuinn Clunie, legal analyst, GS-11, CRS A, 4160; Jean Paul Emard, reference assistant, GS-5, CRS C, 4119; Nathaniel G. Freeman, deck attendant, GS-3, S&R, 4-600; Gerald Don Gibson, music cataloger, GS-11, Desc Cat, 2830; James E. Hawkins, warehouseman, WG-5, Card, 4033; Regina Lee Hodge, publications clerk, GS-3, Cop Cat, 4046; Gregg Nelson, reading room assistant, GS-2, S&R, 5-600; Jane McAdams Pontius, inquiries recorder trainee, GS-7, CRS D, 4196; Angela J. Shilo, library assistant, GS-4, P&P, 4107; Karen L. Thigpen, clerk typist, GS-1, Cop Ref, NP; Kim Baber Wallace, clerk-typist, GS-3, GR&B, 9-600.

**Temporary Appointments:** John H. Fitzgerald, research analyst, GS-7, FRD, NP; Donna Heflin, library aid, GS-1, Desc Cat, NP.

**Reappointments:** Ingrid P. Barlow, clerical assistant, GS-4, Ov Op, NP; Leon C. James, III, senior deck attendant, GS-4, S&R, NP; Everett Mullins, supply clerk and embossograf machine operator, GS-4, Procurement, 4124; Thomas A. Pomeroy, special policeman, private, Bldgs, 2928.

**Promotions:** Thomas F. Blake, to stack supervisor, GS-7, S&R, 4138; Katie L. Gamble, FMO, to accounting clerk, GS-5, Card, 4144; Cynthia E. Hawkins, to inquiries recorder, GS-8, CRS D, 4019; Carl E. Iskow, Subj Cat, to processing assistant, GS-7, Share Cat, 4030; Anthony S. Sonnino, Cat Publ, to clerk typist, GS-4, Card, 4170; Jeanette Y. Trotter, to assistant supervisor, camera unit, GT-7, Photodup 4056.

**Resignations:** Timothy C. Durham, Card; Thomas J. Lewis, CRS; James W. McClung, Inf; Dorothy Ann McNeal, LAPS; Barbara Mihalchenko, CRS F; Joseph C. Taylor, III, P&P; Ernestine L. Williams, Cop Reg.

## ANNOUNCEMENTS

**Mr. and Mrs. Harold Williams** are the parents of a son, Derrick Keith, born September 19 at Columbia Hospital. Mrs. Williams is a member of the Catalog Management Division and Mr. Williams is employed by the Government Printing Office.

## LIBRARY OF CONGRESS PUBLICATIONS

*Accessions List: Israel.* Vol. 9, No. 8. August 1972. (pp. 329-352.) Continuing subscriptions free to li-

braries upon request to the Field Director, Library of Congress Office, American Embassy, Tel-Aviv, Israel.

*Accessions List: Pakistan.* Vol. 11, No. 8. August 1972. (pp. 66-76.) Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

*The Gutenberg Bible: First Page of Genesis from the Library of Congress Copy in Facsimile.* 1972. (single leaf with folder.) This facsimile was originally published in 1962 through the Verner W. Clapp Publication Fund, and is reprinted as Library of Congress Facsimile No. 2a. For sale by the Information Office, Library of Congress, Washington, D.C. 20540, for $1.75.

*Library of Congress Catalog. Motion Pictures and Filmstrips: A Cumulative List of Works Represented by Library of Congress Printed Cards.* April-June 1972. (ix, 123 p.) For sale by the Card Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541, for $25 a year.

*The National Union Catalog: A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries.* August 1972. (xx, 725 p.) Compiled by the Library of Congress with the cooperation of the Resources Committee of the Resources and Technical Services Division, American Library Association. For sale by the Card Division for $730 a year.

*The People's Republic of China and International Law: A Selective Bibliography of Chinese Sources,* compiled by Paul Ho of the Far Eastern Law Division and issued as an in-house publication of the Library of Congress, is now available at no charge for limited distribution upon written request to the Far Eastern Law Division, Library of Congress, Washington, D.C. 20540. Because of the limited number of copies available, distribution is restricted to one copy per request.

The partially annotated bibliography contains 632 entries of monographic materials and articles in periodicals and newspapers published in the Chinese language in the People's Republic of China. The subject headings are in two parts: part one generally follows the pattern of international law textbooks and part two is based on geographic areas. Titles of entries taken from serial publications and newspapers are presented in English translation only, and monographic titles appear in both Wade-Giles romanization and English translation. Included in the publication are a list of periodicals and newspapers and a list of corporate authors and publishers cited; Chinese characters are given for each item on these lists.

**Press Releases:** No. 72-69 (September 27) Smith College professor named to Advisory Committee for the Library of Congress American Revolution Bicentennial Program.

**Special Announcements:** No. 508 (September 21) gave the schedule for the influenza immunization vaccination in the Library on September 26; No. 509 (September 25) announced the accessibility of Library of Congress Regulations to members of the staff; No. 510 (September 25) explained the pay system for Wage Schedule employees; No. 511 (September 26) announced the appointment of John B. Henderson as Chief, Economics Division, Congressional Research Service; No. 512 (September 28) named the membership of the Incentive Awards Committee; No. 513 (October 4) concerned the Federal Employees Health Benefits November 1972 Open Season; No. 514 (October 4) announced the appointment of David H. Kraus as East European Area Specialist and Assistant to the Chief, Slavic and Central European Division, Reference Department; No. 515 (October 4) called attention to the Bloodmobile visit to the Library on October 17.

## NEWS IN THE LIBRARY WORLD

### Former LC Employee Indexes New Yorker Profiles

Thomas S. Shaw, former Head of the Public Reference Section of the Library of Congress and Visiting Professor Retired of the School of Library Science at Louisiana State University in Baton Rouge has just published the second edition of his *Index to Profile Sketches in New Yorker Magazine, 1925-1970* (F.W. Faxon Co., Boston, 1972. 206 p. *Useful Reference Series, No. 98*). The *Profiles* are indexed by subject, occupation or other identification of the subject, and by names of the authors of the sketches.